

THE METROPOLITAN MUSEUM OF ART



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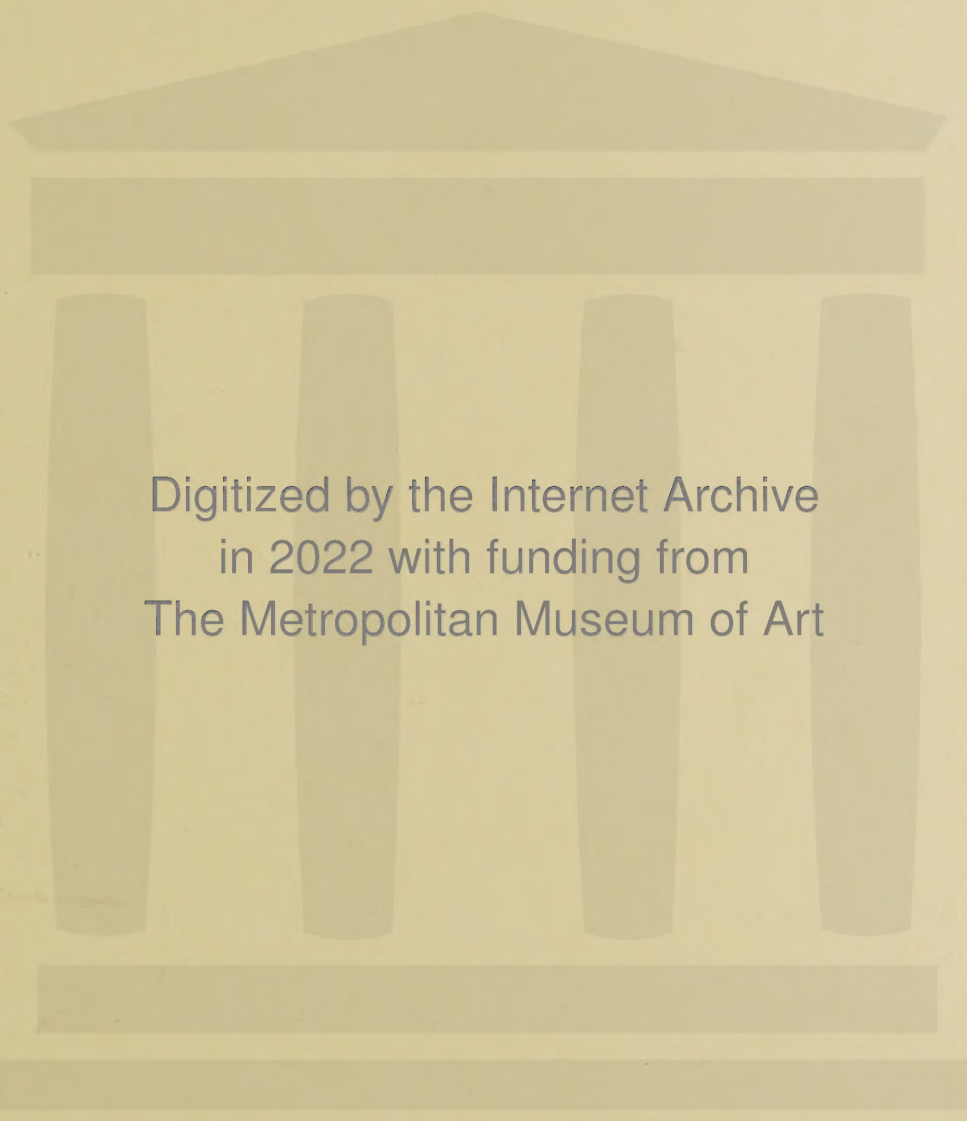


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CATALOGUE

OF

POTTERY, WORKS OF ART, FURNITURE & TAPESTRIES,

COMPRISING

A FINE COLLECTION OF EARLY MARTIN WARE,

The Property of Mrs. Walter Dowson;

A RARE OLD ENGLISH LOCK AND CATCH-PLATE, A CURIOUS
OLD MUSICAL GAME, CHINESE EMBROIDERED PANELS, ETC.

The Property of Sir George Dashwood, Bt.;

OLD OAK FURNITURE AND FLEMISH TAPESTRIES,

The Property of the late Edgar Bundy, Esq., A.R.A.;

ALSO

JACOBEAN ARM CHAIRS, MAHOGANY FURNITURE, A PEDLAR'S PACK,
c. 1590, A FINE SPANISH "VARGUENO" CABINET, CHINESE PAINTINGS
ON GLASS, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & MAJOR F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 31st of MARCH, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address:

"Abinitio, Wesdo, London."

Telephone: (2 lines)

Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "DAPHNE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

Pottery, Works of Art, Furniture and Tapestries.

Friday, March 31st, 1922.

A FINE COLLECTION OF EARLY MARTIN WARE.

The Property of Mrs. Walter Dowson.

LOT				
<i>Marsch</i>	1	A JUG, barrel-shaped; $8\frac{1}{4}$ in., imitating Cologne stoneware, with figures of a mediaeval hunting party in high relief, blue, brown and green glazes; signed "R. W. Martin, London, 6, 1875"	2	2
<i>Rothschild</i>	2	A small Pot and Cover, with conventional patterns in blue and brown; signed "R. W. Martin, London & Southall, 7, 8, 80,"	15	
<i>do</i>	3	A VERY FINE VASE, in the form of an owl; 11 in., with brown and slate glazes; signed, inside the neck, "R. W. Martin, Sc. Southall Pottery, 8, 1886," and on the base, "R. Wallace Martin & Bros. London, 1886"	14	
<i>do</i>	4	A small Vase, 5 in., enamelled with flowers; another, $5\frac{1}{2}$ in.; both signed "Martin, London"; and a small oviform Vase; "Martin" only	2	10
<i>do</i>	5	A JUG, with oviform body, engraved with <i>lilium auratum</i> ; $8\frac{1}{2}$ in.; signed "Martin, London & Southall"	2	5

All signed "Martin Bros., London & Southall."

- 2 5 6 A Tumbler, $4\frac{1}{2}$ in., engraved with birds, mayblossom and bluebells, "10, 1890"; and a Vase, oviform, $4\frac{3}{4}$ in., with Japanese anemonies, "5, 85." 2 *Cheetham*
- 1 15 7 A small Vase, club-shaped, 7 in., "5, 85," engraved; and another, with flattened sides, $7\frac{1}{4}$ in., moulded; both with flower patterns 2 *Rothschild*
- 3 15 8 A Jug; 7 in., with pinched sides, finely etched with fish, crustaceae and jelly fish, "9, 1890," slightly chipped do
- 1 15 9 Two globular Jugs, with rounded bottoms, bottle-green glaze, one with incised bands of ornament, with wood stands 4 *Ashton*
- 5 10 10 A globular Jar; 8 in. with a water scene of frogs in relief, a newt, tadpoles, etc., "12, 1889" *Rothschild*
- 3 5 11 Another; 9 in., very fine potting and glaze, oviform body with conventional floral scroll pattern in browns and blue, "5, 12, 84" do
- 3 15 12 A Vase, globular, with flattened sides; 9 in., very finely engraved with clematis, in brown and blue glazes; "3, 12, 84" do
- 6 13 A Vase; $9\frac{1}{2}$ in., elongated oviform, minutely etched with butterflies, dragon-flies and other insects, on a warm brown ground, "7, 1893" do

Signed "R. W. Martin & Bros., London & Southall."

- 1 15 14 A Jug; $4\frac{1}{2}$ in., etched with birds on boughs, quadrangular, undated *Burle*
- 3 5 15 A Jardinière, bowl shaped; 8 in., with side handles, on four feet, with reserve panels of birds and plants, on a ground of scrolls on black; also signed "Martin Bros." undated do
- 1 15 16 A Plate, on foot; 8 in., with a pattern of arabesques on a black ground, ? 1880 *Rothschild*
- 9 17 A pair of Vases, club-shaped; $8\frac{3}{4}$ in., etched with a flight of geese, black and white on a brown ground, "5, 1883" 2 *Perry*
- 6 10 18 A PAIR OF SLENDER VASES; $14\frac{1}{2}$ in., with straight narrow necks, etched with a design of storks and reeds, in browns and blues, "4, 85" 2 *Burle*
- 7 19 ANOTHER VASE, of similar shape; $17\frac{1}{2}$ in., etched in browns with a flight of storks, "7, 1886" *Rothschild*

Rothschild	20	A PAIR OF PLATES; $13\frac{1}{4}$ in., saucer-shaped on low feet, etched with an eagle swooping on a rabbit and a snake respectively, "12, 1886"	2	45
do	21	Another Pair, etched with a windmill within a border of birds and reeds; $12\frac{1}{2}$ in., "7, 1886"	2	3
Perry	22	A pair of quadrangular Bottles, with grotesque handles; $9\frac{1}{4}$ in., the sides etched with fish, of coarse fabric, "12, 1886"	2	8
Rothschild	23	A VERY FINE BOTTLE; 16 in., onion-shaped, the body etched with a water scene of fish, crustaceae and marine plants, all in shades of brown, "7, 1887"		11 10
do	24	A VASE, elongated oviform; 14 in., finely enamelled with marguerites, fox-gloves and butterflies, in white on a brown ground; "7, 1887"		6
do	25	A Jug, formed as grotesque fish with gaping mouth; 10 in. long, "3, 1889"		5 10
Perry	26	Another, very similar, "3, 1887"		8
do	27	A pair of Plates; $8\frac{1}{4}$ in., with deep centres and concave rims, with pattern of arabesques on a warm brown ground, "12, 1889"	2	9
Rothschild	28	A VERY FINE PLATE; $13\frac{1}{2}$ in., of majolica shape with deep centre and broad rim, minutely enamelled with natural flowers in white, blue, green and brown, on a buff ground, "7, 1890"		5 10
Perry	29	A pair of grotesque seated Figures, $3\frac{1}{4}$ in., of imps, one playing panpipes and the other a tambourine, strongly modelled, brown glazes; one "9, 1891," and the other undated	2	13
Rothschild	30	A Jug, oviform; $8\frac{1}{2}$ in., with floral scroll pattern in blue, on a pale brown ground, very fine glaze, "2, 1892"		4 15

Other Properties.

Burley	31	A Martin ware Figure of a Fish, finely modelled with strongly spined gills and fins; signed "Martin Bros., London & Southall"; 11 in. long, slightly chipped		5
do	32	A MARTIN WARE VASE, in the form of a grotesque bird, in blue, brown and olive-green glazes; signed "R. W. Martin & Bros., London & Southall, 20, 11, 1903"; $9\frac{1}{4}$ in., on wood stand		21

11 10

- 33 A FINE MARTIN WARE VASE, in the form of a grotesque bird, with broad beak and thick scaly legs, brown glazes, with salt glaze finish; 10 in.; signed *R. W. Martin & Brothers, London & Southall*, 14, 11, 1896 2

15 10

- 34 A MARTIN WARE VASE, in the form of a grotesque bird, with huge beak, slate and brown glazes, of large size; 10 $\frac{3}{4}$ in.; signed inside the neck "*R. W. Martin & Bros., London & Southall*, 10, 1886," and on the tail, "*Martin Bros., London & Southall*"; an early type of these favourite vases

WORKS OF ART.

11 5

- 35 A deep English pewter Plate, *Aquila Dacombe*, 14 $\frac{1}{2}$ in., edge faulty; a pair of Plates, *H. Nichols*, 8 $\frac{1}{2}$ in.; and another, 11 $\frac{1}{2}$ in. with fine moulded scroll edge 4

1 5

- 36 Three English pewter plates, 12 $\frac{1}{2}$ in., 13 $\frac{1}{2}$ in., and 14 in., one with moulded rim 3

11 0

- 37 A pewter half-pint Tankard; a two-handled Cup, 4 $\frac{1}{4}$ in.; a pair of French plates, 9 in.; and another, 9 $\frac{1}{4}$ in. 5

Cash

The Property of Sir George Dashwood, Bt.

of Abingdon, Berks.

31

- 38 A VERY FINE AND RARE OLD ENGLISH LOCK AND CATCH-PLATE, the front is finely chased with flowers in relief, on a blued steel background; 7 in. by 5 in.; signed "*Johannes Wilkes de Birmingham, fecit*" (circa 1680) 3

8

- 39 An old Blunderbuss, flint-lock; and two double-barrelled flint-lock Guns 3

8 5

- 40 A fine Boulle Inkstand, brass inlays on black ground, fitted with two ink bottles; 13 in. by 11 in.

2

- 41 A Chinese blue and white porcelain Jardinière and Stand, painted with flowers and branches; 14 $\frac{3}{4}$ in. diam.

12 10

- 42 A famille verte saucer-shaped Dish of rare type, pale green ground, four panels reserved in white and painted with flowers; 11 in. diam.

<i>Sutton</i>	43	THE OLD CHINESE EMBROIDERED PANELS FOR A ROOM, worked with large figures and flowers in brilliant colours on a white ground; <i>three pieces, each about 9 ft. long and 4 ft. wide, and seven smaller panels (circa 1700)</i>	10	13
<i>Bell</i>	44	Three very fine old English double damask Table Cloths of fine design; <i>each about 10 ft. long, 8 ft. wide</i>	3	3 10
<i>Withers</i>	45	Two fine Cloths of similar design; <i>each about 13 ft. long</i>	2	2 15
<i>do</i>	46	Two similar Cloths of fine quality damask; <i>each 13 ft. long</i>	2	3 15
<i>Bell</i>	47	Two other fine Cloths; <i>13 ft. long</i>	2	4
<i>Withers</i>	48	One Cloth, <i>16 ft. long</i> ; and two Cloths, <i>about 13 ft. and 8 ft.</i>	3	4 5
<i>do</i>	49	Three pairs of red silk damask Curtains, well made and lined, with holders for same; <i>about 10 ft. long</i>		22
<i>do</i>	50	A pale yellow silk brocade Curtain, trimmed with cord and lined; <i>14 ft. long</i>		4 10
<i>Bucknell</i>	51	A blue velvet Table Cover, with fringe; a red velvet Table Cover; two Valances; and sundry Curtain Loops		1 15
<i>Sutton</i>	52	A VERY CURIOUS OLD MUSICAL GAME, invented by Anne Young, and dedicated to the Princess Charlotte of Wales * * The apparatus consists of an inlaid oblong box which, when opened, exhibits two faces or tables, and of various dice, pins, counters, etc. contained therein. A minute detail cannot here be given, as there are about two hundred pieces, some are in ivory, beautifully turned, and engraved "To be sold, price Seven Guineas, by Preston, 97, Strand."		6
<i>Arthur</i>	53	A set of finely carved Chinese ivory Draughts; two carved ivory Dice Boxes; a Pope Joan Game Board; two curious old Curl-paper Pictures; and an Obelisk, covered with curl-paper work		1 18
<i>Parmer</i>	54	A beautiful old Fan Mount, painted on "chicken-skin," the subject being from "The Aurora," by Guido, in the Rospiglioso Palace, Rome; in carved wood frame		2 5
<i>Sutton</i>	55	Another fine Fan Mount, painted with nymphs and cupids playing on the sea shore; fan-shaped frame		2

THE

Property of the late Edgar Bundy, Esq. A.R.A.

3, Acacia Road, St. John's Wood.

- 2
110
415
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115
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25
510
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810
- 56 A pair of Chinese blue and white porcelain Dishes, painted with flowers and birds; 14½ in. diam. *Book*
- 57 A large brass Dish, with raised centre and wide flat rim; 23 in. diam. *Kingple*
- 58 A brass Lantern Clock, by William Knottesford, London (Clock-makers' Company, 1664); and an oak Bracket 2 *Coabthe*
- 59 A leather Black Jack, with metal rim; a Fireman's Helmet of leather; and a dome-top Casket, covered with leather and brass nailed, 11 in. wide 3 *Jegory*
- 60 A large stoneware Jug, with mask, 21 in. high; and a Bellarmine Jug, 9 in. 2 *Cash*
- 61 A large Delft Tankard, manganese ground with blue and white panel, and engraved pewter lid; another Tankard of brown ware, with pewter lid; a stoneware Canette, with figures in relief; and a small Jug, with green glaze 4 *Russel*
- 62 Three fine old English glass Pharmacy Bottles, globular form, with short necks; 12 in. wide 3 *Jegory*
- 63 A FINE JACOBEOAN DAY-BED, with caned seat and head, the back surmounted by a scroll and crown, spiral twist side supports and under rails; 5 ft. 6 in. long, 23 in. wide *d.*
- 64 Two James II Chairs, with high backs and caned panels, the top rails carved with scrolls, also the front stretcher rails 2 *Harv*
- 65 An interesting Jacobean Table, with turned supports of unusual design, moulded panel front to drawer and arches below; 2 ft. 4 in. wide *Jacob*
- 66 An oak gate-leg Table, on turned supports with splayed feet; the top 4 ft. 1 in. by 3 ft. 3 in. *Buckner*

From another Studio.

<i>Caulford</i>	67 An old oak Chest, the front with three panels and a drawer beneath, the top rail carved with arches ; 3 ft. 5 in. wide	4 10
<i>Adams</i>	68 An oak gate-leg Table, on turned supports and stretchers, with one drawer ; top 5 ft. by 4 ft.	6 10
<i>Cope</i>	69 Another oak gate-leg Table, with turned under frame ; top 4 ft. 3 in. by 3 ft. 9 in.	3 10
<i>do</i>	70 A Jacobean oak Chest, with rising lid, the front with two moulded panels ; 4 ft. wide	2 15
<i>do</i>	71 An old oak Cradle, with movable hood, all the sides panelled ; 4 ft. 2 long	7 15
<i>East</i>	72 An old oak Bible Box, with carved front and ends ; and an oak Joint Stool, on turned supports 2	3 15
<i>Rhodes</i>	73 A Chippendale Arm Chair, with pierced splat back ; 3 ft. 3 in. high	4 5
<i>Edwards</i>	74 An old oak Dresser Sideboard, with seven drawers having brass drop handles, and a cupboard in centre with panelled doors ; 6 ft. 6 in. wide, 3 ft. 2 in. high	30
<i>Jacob</i>	75 A rare William III Side Table, on five turned supports, with shaped under stretcher, and fitted with one drawer ; 2 ft. 9 in. wide	9 10
<i>Mithers</i>	76 An oak Side Table, with one drawer, the front and ends carved ; 2 ft. 4 in. wide	7

The Property of a Gentleman.

<i>Hester</i>	77 A FINE JACOBEOAN ARM CHAIR, caned panel back and seat, the rails carved with scrolls and with spiral twist supports ; 4 ft. high	23
<i>Gregory</i>	78 ANOTHER VERY FINE ARM CHAIR, with oval caned panel in back, the side supports surmounted by crowns, scroll stretcher rails and spiral turned supports ; 3 ft. 10 in. high	24

19 79 ANOTHER FINE ARM CHAIR, caned seat and back, the top rail with crown and scrolls, the front legs and supports of arms with S-shaped scrolls; 4 ft. high Robins

41 80 Six single Jacobean Chairs, of various designs, showing most interesting differences in the detail of carving, all with cane panelled backs and seats 6 Wether

11 81 A PAIR OF HIGH-BACKED STUART CHAIRS, on shaped supports with turned under frames, the backs carved with leaves and scrolls, the oval panelled backs caned, the seats upholstered and covered in green leather; 4 ft. high Robins

6 5- 82 Another similar Chair, the top rail carved with crown and cupids, as also the front rail, the seat upholstered and covered in leather; 3 ft. 9 d.

12 10 83 A PAIR OF HIGH-BACKED CHAIRS, with turned under stretchers, the square supports pierced and carved with scrolls and mouldings, the front rail and crested top carved with flowers and foliage, supported by dolphins, the back panels caned, the seats upholstered and covered in green leather; 4 ft. 6 in. high Adams

17 84 A HIGH-BACKED SETTEE, on shaped supports, carved with scrolls as also the front rails, the backs shaped in arches, pierced and carved with foliage, the shaped arms terminating in scrolls, the back divided in two panels, is finely caned, together with seat and wings; 4 ft. 6 in. wide by 4 ft. 8 in. high Carpen

23 85 A pair of walnut Arm Chairs, on shaped supports with turned under frames, the crested tops pierced and carved with leaves and scrolls, the backs in two caned panels divided by a shaped splat, the seats upholstered and covered in tapestry; 3 ft. 11 in. high Robins

10 86 A small Stuart Mirror, surmounted by a needlework picture of three female figures, with birds, trees, etc., in gilt frame; 16½ in. by 13 in. Wether

910 87 A XVII Century black Cabinet, on hexagonal and turned supports with shaped under stretcher, the upper part fitted seven drawers, panelled with tortoiseshell and waved mouldings to appear as eighteen drawers, the inside of the doors inlaid with tortoiseshell and walnut, the front engraved with flowers and foliage; 2 ft. wide by 4 ft. 2 in. high Robins

Lock	88	An old mahogany Table, with drop leaves, claw and ball feet, and oval top; 3 ft. 5 in. by 4 ft.	11 10
do	89	A walnut-wood Table, with corner supports in form of griffins, terminating in claw feet, and under the centre four baluster supports; 4 ft. 2 in. long, 2 ft. wide	6 5
Holmes	90	A 17th Century Cabinet, the outside carved with mouldings and flowers in high relief, two doors enclosing small drawers, finely inlaid with buildings, etc.; 12 in. by 9 in.	2
Mahogany	91	A high-backed walnut Chair, covered in blue velvet, on turned supports and stretcher rails; 4 ft. 3 in. high	8
Holmes	92	A well-made small mahogany Cabinet, with lifting top, the two doors enclose twelve small drawers and four sliding trays, all fitted for silver and lined with baize; 3 ft. 1 in. wide, 2 ft. 7 in. high	6 10

Another Property.

Edwards	93	A mahogany Sofa Table, with two drawers, on shaped supports, and brass paw feet; <i>extreme length</i> 5 ft., 2 ft. wide	15
Holmes	94	A fine old Dutch Corner Cabinet, with tambour front, mahogany with slight inlays of satin-wood, fitted with two drawers and brass gallery; 3 ft. 6 in. high	4 10
Thompson	95	A semi-circular mahogany Dressing Table, fitted with brass rail, on fluted legs; 3 ft. 3 in. wide	2 10
Holmes	96	An Italian Table, of very decorative character, serpentine front, and the drawers finely inlaid with tortoiseshell, ivory and ebony; 3 ft. 8 in. long	6
do	97	A mahogany Chest of three long Drawers, the top banded and with narrow inlaid lines; 2 ft. 10 in. wide	7 5
do	98	A low Table, fitted with drawer, brass drop handles and square tapered supports; 2 ft. 2 wide, 1 ft. 9 in. high	1 15
do	99	A mahogany Side Table, on square tapered legs, the front with carved paterae; 2 ft. 11 in. wide	2 5
Loch	100	A Sheraton Side Table, with inlaid border, fitted with long drawer, square legs, brass handles; 3 ft. 2 in. wide	2 10

- 15
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- 101 A very curious and interesting old Weighing Machine, in mahogany, on the enamelled name plate is "Merlin Hanover Sq., 1786," with weights complete, height 3 ft. 5 in. *Holmes*
- 102 An Italian bronze Figure of a Lady; 19 in. *Spero*
- 103 Another, in classic costume, and inscribed: "Temperatus Nominibus lex Deus"; 21½ in. *do*
- 104 A finely carved marble Bust of a Boy, wearing open vest, on square pedestal, with plaques of coloured marble; 2 ft. 2 in. high *Mother*

Various Properties.

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- 105 A mahogany Hepplewhite Elbow Chair, with shield-shaped back, carved with feathers and leaves *Hampton*
- 106 Another Elbow Chair, the shield-shaped back pierced and carved with flutes and leaves, the seat covered in leather *do*
- 107 A CHIPPENDALE TABLE, on tripod stand, the top having pierced gallery, with carved scroll centres; 24 in. by 18 in. *Hoppe*
- 108 A Pair of shield-back Chairs, on square tapered legs, the backs pierced and carved with drapery and foliage *Lock*
- 109 A small mahogany Bookcase, the lower part enclosed by a panelled door, the upper part with glazed lattice door; 2 ft. 3 in. wide, 6 ft. high *do*
- 110 A mahogany Cabinet, enclosed by a pair of glazed doors, drawer under, the top with shaped pediment; 2 ft. 6 in. wide, 3 ft. 2 in. high *Master*
- 111 A Sheraton Work Box, the lid inlaid with chequered border, and an oval centre with classic subject; 14 in. by 11 in. *Mother*
- 112 A mahogany Writing Table, on turned legs, fitted with two drawers, the top covered with leather; 4 ft. 6 in. by 2 ft. 3 in. *Lock*
- 113 An old mahogany Table, on square legs, with shelf below, the top converted into a show table; 3 ft. 5 in. wide, 1 ft. 11 in. deep *Jacob*
- 114 An old mahogany Drawing Table, with lift-up top, one drawer, on pillar and claw supports; 19 in. by 12 in. *Verhey*

- 115 A papier-maché Table, the oblong shaped top finely painted with a group of fruit, lacquer and gilded supports ; 3 ft. 3 in. wide *115*
- 116 A papier-maché Pole Screen, the shaped panel of very curious Old English plaited grass work, the frame and stand lacquered and gilded ; 4 ft. 6 in. high *18*
- 117 A PEDLAR'S PACK. A most interesting example and excessively rare, formed as a small Chest of Drawers, with let-down front, which covers five small drawers, the fronts etched and inlaid, the top made to lift up, and marked as a gaming board. In Lambeth Parish Church a window commemorates the gift of an acre of land by Pedlar Smith, and shows him carrying a very similar pack to this on his back ; *end of the 16th Century ; 26 in. wide* *24*
- 118 A Pair of old spindle-back Arm Chairs, in hard-wood, shaped arms, square legs and stretcher rails, the seats covered in striped silk *2* *7*
- 119 A FINE SPANISH "VARGUENO" CABINET, in walnut, finely carved with a double-headed eagle and gryphons, with gilt bronze lock-plate, handles and mounts ; falling front enclosing numerous drawers and recess, the drawer fronts inlaid with ivory ; on typical stand with rail stretcher ; 39 in. wide *50*
- 120 A Spanish 17th Century Chest, with dome-shaped lid, covered with red velvet and strap-work of embossed metal *4 5*
- 121 A large early 16th Century Spanish iron Candlestick, on a twisted stem and tripod, with elaborate ornamental work, pierced gallery on top ; 5 ft. 10 in. high *10*
- 122 An antique stone Figure of Autumn, of Greek style, a female figure in flowing drapery carrying fruit in a fold of her robe ; 28 in., the head and foot missing, with wood pedestal

CHINESE PAINTINGS ON GLASS.

- 123 A fine old Chinese Mirror Picture of a Lady in sable cloak smoking an opium pipe ; 16½ in. by 27½ in. *20*
- 124 A Chinese Mirror Picture of a Pheasant in a landscape with flowers ; oblong, 23½ in. by 13½ in. ; in old lacquered frame *14*
- 125 Another, of a Pastoral Subject ; oblong, 25 in. by 14½ in. ; in old lacquer frame *11*

- 126 Two Chinese Mirror Pictures, one of a Lady playing a musical instrument, 10 in. by 8 in.; and of two Mandarin Figures, 9½ in. by 10½ in. 2
- 127 A Pair of glass Pictures of Chinese Views, after HECKEL; oblong, 11 in. by 7½ in.; in old frames 2
- 128 A Pair of Chinese Glass Pictures; 19½ in. by 13½ in.; painted with scenes of women and children in ayamen; black and gilt frames 2

THE

Property of the late Edgar Bundy, Esq., A.R.A.

TAPESTRIES.

- 129 A PANEL OF OLD FLEMISH TAPESTRY, woven with "Samson slaying the lion," and landscape and trees; 7 ft. 3 in. high, 7 ft. 2 in. wide
- 130 A LARGE PANEL OF FLEMISH TAPESTRY, woven with Diana and her nymphs, in very extensive woodland scene, a palace in the background, the foreground with fine foliage; part of borders missing; about 12 ft. high, 15 ft. 6 in. long
- * * This and the previous lot were exhibited at the Royal Academy, 1920.
- 131 A PANEL OF EARLY FLEMISH TAPESTRY, woven with small figures in a forest scene, the wide borders with medallions having figures, and scrolls and foliage between; 8 ft. 9 high, 6 ft. wide
- 132 Another Panel, woven with verdure and made up narrow borders; 7 ft. high, 3 ft. 10 wide

END OF SALE.



THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

